

Faculty of Arts of University of Presov,
Institute of Aesthetics and Art Culture
& Society for Aesthetics in Slovakia
INVITES YOU TO THE SCIENTIFIC CONFERENCE:

COORDINATES OF AESTHETICS, ART, AND CULTURE V

Presov, November 7th - 8th, 2019

Aesthetics Education and the practice of Aesthetics teaching in the frame of 19th-20th century European aesthetics thinking - a dialogue between traditional and current concepts

The fifth year of the *Coordinates of Aesthetics, Arts, and Culture Conference* builds on its successful previous year (IV) that was held in the spirit of dialogue between university workplaces focusing on aesthetics as a course of study. This year, we aim to resume the dialogue through calling attention to issues of aesthetics theory and aesthetics practice (school aesthetics, aesthetics education) in the context of the tradition of European thought and culture. The aim of the conference is to explore thought streams - from aesthetics theory to aesthetics education in the past and today, as well as possible indications of less organic connections or atomistic developments.

We welcome presentations on wider philosophical-aesthetic views reflecting the birth of ideas about aesthetics education and the arrival of new impulses for aesthetics education (J. J. Rousseau, F. Schiller, etc.) in the 18th-century; impulses that were based on prioritizing the educational role of the arts and promoting the need for aesthetic development, as well as for the rights to it for all people. Nineteenth-century thinkers' orientation to aesthetics interests (J. F. Herbart), the natural roots of beauty in human life (N. G. Chernyshevsky and others), or explicitly stated requirements for the priority of artistic aspects and the development of one's own creative artistic activity in teaching a course on aesthetics education (L. N. Tolstoy, T. G. Schröer), foreshadowed, in many ways, the dynamic concepts of the 20th century; for instance, E. J. Dalcorze or H. Read.

We also invite topics presenting the convergence and divergence of the relationship between aesthetics theories and aesthetic-educational concepts of the 19th and 20th centuries. We specifically encourage scholars to present their expertise and research results targeted at aesthetics thought and its application in the teaching of aesthetics and aesthetics education in the former Upper Hungary (today's Slovakia); as well as comparative studies covering the wider historical context in the countries of the former Habsburg monarchy (until 1867), or the Austro-Hungarian Empire (until 1918). We also consider it beneficial to point out the relationship between tradition and current issues and concepts of teaching aesthetics and aesthetics education. We perceive the exploratory approach focusing on the use of music, fine arts, literature, dance, and dramatic arts in the studied aesthetic-educational concepts to be a particularizing insight into and an enrichment and deepening of discourse.

Topics

- Aesthetics in school concepts, programs, and curricula on the territory of the Austrian monarchy (until 1867) or Austro-Hungarian Empire (until 1918).
- Aesthetics and aesthetics education in Upper Hungary (current Slovakia) in the 19th century.
- Music; dramatic and literary arts; fine arts; dance arts in the concepts of aesthetics education in Slovakia in the 19th and 20th centuries.
- Developmental tendencies and predicaments of aesthetics education in Slovakia and neighboring countries in the 20th and 21st centuries, reflections on the current state of affairs.
- Modern aesthetics education in response to the challenges of the 21st century.
- Other than those above, presenting research results in the field of aesthetics and philosophy of arts.

General Conference Information

The conference will take place in the Faculty of Arts of Prešov University in Prešov. Please send names, abstracts of your contributions and your affiliation to the following address: slavka.kopcakova@unipo.sk
Abstracts of your contributions should be around 1,000 characters long (including spaces).

Important dates

Abstract submissions: 30th August, 2019

All submitted abstracts will be reviewed by the Scientific Committee.

Notification of acceptance: 10th September, 2019

The Conference fee is to be paid by no later than 15th September, 2019

Conference Fee

Conference fee: 50€;

Reduced fee for members of Slovak Society for Aesthetics: 35€;

Reduced fee for PhD students: 35€.

The Conference fee is to be paid by no later than 15th September, 2019; please transfer the amount to the FF PU in Prešov account listed below.

The Conference fee includes Conference organizational costs, refreshments during the Conference, Conference proceedings and the cultural program.

SCIENTIFIC COMMITTEE

prof. PhD. Jana Sošková, CSc., Faculty of Arts, University of Prešov, Slovakia

doc. PaedDr. Slávka Kopčáková, PhD., Faculty of Arts, University of Prešov, Slovakia

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Mgr. Slávka Oriňáková, PhD. - Center of Competencies and Lifelong Learning

The Conference is the result of the VEGA č.1/0051/19 „Hudba a dramatické umenie v koncepciách estetickéj teórie a estetickéj výchovy na území Slovenska v 19. a 20. storočí“

The Conference fee should be paid by bank transfer to the bank account:

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Faculty of Arts

University of Presov

17. novembra st. no. 1

080 78

Prešov

Slovak Republic

Please write your name in the message for the recipient.

The Conference fee does not include travel expenses accommodation for the Conference participants.